

AUTHOR GUIDELINES

Submissions to *Grecorromana. Chilean Journal of Classical Studies* must be original and unpublished, except for sources or new translations, which must not be under review by other journals or publication media. The submitted articles will undergo a double-blind peer review process, during which reviewers may request modifications from the author. The final decision for publication rests with the editorial committee, based on the reviewers' reports.

Grecorromana publishes articles resulting from research, translations, documentary sources, and book reviews. Contributions can be in Spanish, Italian, Portuguese or English.

Submissions should be sent via email to the following address:
revistagrecorromana@gmail.com

PUBLICATION GUIDELINES

1. ARTICLES

1.1. FORMAL REQUIREMENTS

Submissions to *Grecorromana* must be original and unpublished and should not be under review by any other publication medium. Articles should result from research in any of the disciplines of classical studies (History, Philosophy, Literature, Philology, Archaeology) and should not exceed 30 pages including the bibliography (except for exceptions deemed relevant by the editorial committee), on letter-sized paper with 3 cm margins on each side. The text must be presented in Times New Roman 12 font with 1.5 line spacing. Bibliographic and explanatory notes should be placed as footnotes, with consecutive numbering, in Times New Roman 10 font with single line spacing. Articles will be published in Spanish, Italian, and English. Foreign words in the language of the article should be italicized.

Citation of classical sources must integrate the original text in the main body and the translation as a footnote. The translation can also be included in the main body of the text immediately after the original.

The reproduction of images, graphics, or similar items is the responsibility of the author, who must have the appropriate permissions.

1.2. ARTICLE STRUCTURE

1.2.1. Title and Author Information. Submissions to *Grecorromana* must begin with a centered, bold title in the original language of the text and in English. Following this, include the author's name, primary institutional affiliation, and contact email.

1.2.2. Abstract and Keywords. All articles must include an abstract in the original language of the work and in English, ranging from 150 to 200 words. The abstract should present the research topic, its purposes, and a general outline of the results. Additionally, 4 or 5 keywords must be provided in both the language of the text and in English.

1.2.3. Sections and Subsections. The sections of the article should be identified with Arabic numbering, starting with the number 1. Both sections and subsections should be indicated with subsequent numbering (1.1; 1.2; 2; etc.). Each new paragraph should begin with a 1.25 cm indent (Word format) and should be spaced appropriately.

1.2.4. Bibliography. All contributions must include the cited bibliography at the end of the article, differentiating between sources and the general bibliography.

2. SOURCES AND NEW TRANSLATIONS

In terms of formalities and structure, the critical presentation of sources and new translations must adhere to the same guidelines as the articles. They should include both the original language of the text and the language of the translation.

3. REVIEWS

3.1. FORMAL REQUIREMENTS

The review section includes texts that evaluate and discuss relevant and recent publications in the field of classical studies or their reception. Reviews may cover general studies, monographs, or re-editions of sources, and should not exceed 5 years from their publication date. The length of the reviews should not surpass 5 pages and must adhere to the same formal requirements as the articles.

3.2. REVIEW STRUCTURE

Reviews should begin with the name(s) of the author(s) of the work, the title of the book being reviewed (in italics), the publisher, place of publication, year of publication, and the total number of pages. At the end of the review, include the reviewer's name, primary institutional affiliation, and contact email.

4. CITATION AND BIBLIOGRAPHY FORMAT

All explanatory notes should be placed as footnotes. Bibliographic references should preferably be included as footnotes; however, if a direct reference to an author is justified by the treatment of the topic, the reference may be integrated directly into the text.

4.1. BOTH FOOTNOTES AND BIBLIOGRAPHIC REFERENCES SHOULD FOLLOW THE HARVARD FORMAT:

References and bibliography should be cited as follows:

In footnotes or within the text:

Last Name Year, page number(s).

Example: Momigliano 2014, p. 42.

In the bibliography:

Books: Last Name, First Name Year: Title of the Work (in italics), place of publication, year of publication.

Example: Momigliano, Arnaldo 2014: *La sabiduría de los bárbaros. Los límites de la helenización*, Mexico City.

If an author presents more than one work in the same year, an alphabetical letter will accompany the date:

Example in footnotes or within the text:

Iglesias-Zoido, J. 2007a, pp. 141-159.

Iglesias-Zoido, J. 2007b, pp. 107-120.

In the bibliography:

Iglesias-Zoido, J. 2007a: "The Battle Exhortation in Ancient Rhetoric," *Rhetorica* 25, 2, pp. 141-159.

Iglesias-Zoido, J. 2007b: "Historiografía e instrucción retórica: el ejemplo de la arenga militar," in Fernández, J. (et. al.), *School and Literature in Ancient Greece*, Montecasino, pp. 107-120.

Book Chapters: Last Name, First Name Year: «Title of the Chapter» (in Spanish quotation marks), in Last Name and Initials of the Editor(s) (ed.), Title of the Book (in italics), place of publication, year of publication.

Example: Gianfrotta, Piero 2013: «Piratería e archeologia sottomarina: rinvenimenti, luoghi e circostanze», en Álvarez-Ossorio, A., Ferrer Albelda, E. y García Vargas, E. (coords), *Piratería y seguridad marítima en el Mediterráneo Antiguo*, Sevilla.

Journal Articles: Last Name, First Name Year: «Title of the Article» (in Spanish quotation marks), Title of the Journal or its Abbreviation (in italics) volume, number, pages.

Example: Castro, Pablo 2017: «La construcción narrativa de Lactancio: una aproximación a la intención historiográfica en De Mortibus Persecutorum (s. IV d.C.)», *Talia Dixit. Revista Interdisciplinar de Retórica e Historiografía* 12, 39-66.

All quotation marks will be Spanish quotation marks (« »). High quotation marks (“ ”) will not be used.

Neither "op. cit." nor other abbreviations will be used in citations. References in footnotes or within the text will always follow the Harvard format as exemplified.

Classical sources: The abbreviations from the Oxford Classical Dictionary will be followed, available in the online version at the freely accessible site: (<http://classics.oxfordre.com/staticfiles/images/ORECLA/OCD.ABBREVIATIONS.pdf>)

Example:

- Arist. *Pol.* 3. 1280a 20
- Cic. *Off.* 1.12.37
- Eur. *Heracl.* 130-134
- Thuc. 2. 35-46

When separating books, Latin numerals should be avoided as much as possible, favoring Arabic numerals. In distinguishing books, paragraphs, and sections, the use of a period is preferred over a comma. The demarcation of passages included in a citation should be separated by a hyphen.

If the article contains characters from the Greek alphabet or others, a standard Unicode font available on freely accessible sites like Gentium (<http://scripts.sil.org>) should be used.

Greek concepts or words integrated into the text will be transliterated according to the following criteria:

- The letter “χ” as “ch”.
- The letter “υ” as “y”.
- The letters “ε” and “η” as “e”.
- The letters “ο” and “ω” as “o”.
- The letter “ξ” will be transliterated as "x".
- The iota subscript will not be considered (i.e., it does not appear in the transliteration).
- Grave and acute accents will be maintained.
- The circumflex accent will be transliterated as “^”.
- The rough breathing will be transliterated as “h”, and the smooth breathing will not be considered.
- The letter “γ” before “κ” will be transliterated as “n”.

If the translation of sources is personal, the editorial information of the references will not be included.

If using translations, the bibliography should include the complete editorial information of the sources, including: Author Year, Title of the Work, translator (trans. by), place of publication, year of publication.

Example: Homero 1982, *Iliada*, trans. by E. Crespo, Madrid.

Documents obtained from the internet: the exact URL and the date it was accessed should be cited. To do this, copy the webpage from which the information comes.

Example: Salustio, *Bellum Catilinae*, available at:
<http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A2008.01.0002%3Atext%3DCat>.